

# THYME #73

*The Australasian SF News Magazine*  
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There is a LynCtively Production brought to you (money and time permitting) bi-monthly, edited by LynC, from the ADDRESS:  
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Telephone (61 3) 344 7606 (Clive Hannell (Consulting Editor), Oz EDT Business Hours), or 386 6058 (Clive or Lyn, before 10:00pm, Oz EDT).

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Our agents are: EUROPE: Joseph Nicholas, 22 Donagh St, Finsbury, London, EN1V 2ER, U. K. NEW ZEALAND: Lyn McConchie, c/- P.O. Box 6655, Wellington, Aotearoa/NZ. ELSEWHERE: write to me (LynC) directly.

If you have a big hand-drawn X (XX for non-Australians) on your mailing label, this means that this is your LAST issue unless you DO SOMETHING.

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## FAN FUNDS

This year the Winners of the three Australian related fan funds (FFANZ, DUFF & GUFF) will all be going to Swancon, in Perth, late March. It's going to be some con. [Pity we can't afford to go.]

### DUFF:

Despite the incredibly short voting time this year, a total of 143 votes were cast for the three candidates, John Berry, Taral, & Greg Ketter, before the closing date of the 31<sup>st</sup> of December, 1988.

Final figures were:

	Primary Votes		Eliminations			
	Aus	USA				
John Berry	17	46	63	66	70	[WINNER!]
Taral Wayne	10	42	52	53	62	
Greg Ketter	4	18	22	22		
Hold over Funds	0	1	1			[bit shy of this one are we?]
Write-ins	4	1	5			
	<u>35</u>	<u>108</u>	<u>143</u>			

(Terry Dowling via Justin Ackroyd)

The new address for DUFF in the USA is therefore: 525 19th Avenue East, Seattle, WA 98112, U.S.A.

### GUFF:

The votes for this fan fund had to be in to the Administrator's by the 26<sup>th</sup> of November 1988, but because Eve (Harvey) moved house, and mail had to be redirected, this was interpreted leniently. Even so, there were several "late" votes which weren't counted.

Final figures were:

	Primary Votes		Eliminations		
	Aus	Europe			
Roelof Goudriaan	34	16	50		[WINNER!]
Linda Pickersgill	11	31	42		
Undefinable	3		3		
	<u>48</u>	<u>47</u>	<u>95</u>		

(GUFFANE #7)



The new address for BUFF in Europe is therefore: Caan Van Necklaan 63, 2218B9 Rijswijk (ZH), The Netherlands.

The finances in Australia currently stand at a healthy \$2647.32.

TAFF: (The Transatlantic Fan Fund)

Voting for this fund closed on the 15<sup>th</sup> of January, this year, with a total of 165 votes being cast. 6 were from Australia and New Zealand, and all of these were for Robert Lichtman. The winner of this fund, goes to Britain's Eastercon; this year, being held on Jersey Island.

Final figures were:

	Primary Votes			Eliminations	
	ANZ	Europe	USA		
Robert Lichtman	6	26	77	106	[WINNER!]
Luke McQuiff	-	10	34	44	
Hold Over Funds		5	5	10	
Write-ins		2		2	
	<u>6</u>	<u>43</u>	<u>116</u>	<u>165</u>	

The two write-ins were: Oliver North & T.D., The Cyberpunk Teddy Bear.

(Jeanne Bosoll)

The new American address is probably P.O. Box 30, Glen Ellen, USA, CA 95442. (This address has been pulled from Thyae's vaults, and is at least a year old. It should still be correct though.) The current British addresses are: Lillian Edwards, 1 Braehead Rd, Thorntonhall, Glasgow, UK, G74 5AQ; and Christina Lake, 47 Wessex Ave, Horfield, Bristol, UK, BS7 0DE.

FFANZ:

Last but by no means least, this fund hasn't been decided yet. Voting closes on the 16<sup>th</sup> of February, 1989. This is SOON!

However there have been some interesting matters with regard to the fund, and its related voting form, which warrant some explanation.

With this issue of Thyae you will find a FFANZ voting form. You are being asked to vote for the following people: Brian Howell, Dan McCarthy, and Briar (B.J.) Parkinson. "Ok, fine", you say, "What's wrong with that?" Now, pull out the previous issue of Thyae (#72). On page one [yes, I know you have to squint through the extra generous helping of ink, but it's worth it] you will find a list of FFANZ nominees, comprising: Brian Howell, B.J. Parkinson, and Pauline Meinung/Rex Thompson. It's not quite the same list is it?

If you squint further, you'll discover that I credited the information to Cry Havoc!. Cry Havoc! is New Zealand's National Association for Science Fiction's "Official Newsletter". The editor happens to be Lyn McConchie, who is also the current New Zealand FFANZ Administrator. Thinking that she, of all people ought to know, I published that information in good faith. In the same paragraph in the October issue, Lyn states that "further nominations have closed". So where then did Dan McCarthy come from?

It gets better. The form you have in front of you to register your vote on has been modified. There is good reason for this. The original voting form which arrived from New Zealand had as Dan's nominator, Roger Weddell. ROGER WEDDALL DID NOT NOMINATE HIM. ROGER NOMINATED REX & PAULINE.



The question now becomes not only where did Dan McCarthy come from, but also who really nominated him? I sent a letter to Lyn, early in January. At the same time I sent a postcard to Terry Frost, the Australian Administrator, asking if he knew anything about it. He didn't. He is also unable to contact Lyn. (It's going to make counting the votes real interesting, isn't it?) What Terry did do, was ask around Sydney to discover a nominee for Dan. He came up with Ray Gleeson. I have therefore substituted Ray's name for Roger's on the form.

Shortly after receiving this form, the November issue of Cry Havoc! arrived (with yet another copy of the form). Within its pages, Lyn writes that she "received nomination fees from Brian Howell and Rex Thompson/Pauline Meinung." Rex & Pauline have therefore paid their money and provided nominators. What has happened to them?

Well... Finally, on the 19<sup>th</sup> of January, we received a reply from Lyn. It makes interesting reading, so we have decided to reprint it in full.

Dear LynC and Clive,

boy o boy do things ever go wrong just when you didn't want them too and are too busy to do anything about fixing them!!!!!!!

The Meinung/Thompson thing...Pauline and Rex agreed to stand and were nominated. Then they decided that owing to being major Satyricon administrators they would be too busy and threw their nomination over to Dan McCarthy as they really thought he was a great choice. I accepted this and wrote to Roger to ask if it was O.K. with him. (The letter went out shortly before Christmas about the 5th Dec. and appears not to have arrived.) I made the error of thinking that no mention of this in the letters I have had from Roger since meant it was O.K.

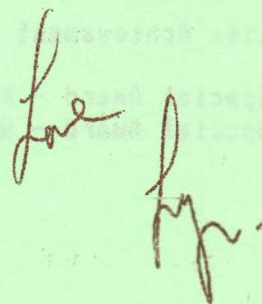
The date and Rogers name spelling are simple typos. I was in the middle of sorting and packing a 10year accumulation of gear to move when I did the voting forms and none of us have spotted it. CURSES!

Pauline/Rex did pay a nomination fee, so did Dan, P/R then said their fee was to become a donation, so it did.

Am prepared to extend the voting period another couple of weeks in Australia so people can get their votes in. Sorry for all this but what with moving, medical hassles etc things like this do happen.

(I should add that I made numerous attempts to get Roger on the phone over October/November and failed since he never seems to be there. I didn't want to leave Dan off altogether, so wrote and things have STILL gone wrong.)

I could always take it as votes for him are write in couldn't I? What do you think? Must go now, fanac is stacked to the ceiling, letters allover the dressing table, and I have promised my mate I'd feed the pigs this evening. Hope things are somewhat cleared up?



After consultation with the Australian Administrator, the closing date has been moved to the 16<sup>th</sup> of February, 1989.

The current finances for FFANZ stand at approximately NZ\$600, and AUS\$450, as of last November. This is scraping the barrel pretty finely (i.e. Its not quite enough, but it's close). So the more votes and donations the better. Remember closing date is only a couple of weeks away, so vote NOW!

LynC

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# Awards

### The NOVA Awards

These, Britain's answer to the fannish Dittmars (or are the Dittmars our answer to theirs?), were awarded at Novacon recently.

From the 55 ballots cast, the results were:

Best Fanzine: LIP, edited by Hazel Ashworth  
(16 Rockville Dr, Emsay, Skipton, North Yorks, BD23 6MX, UK)  
Best Fanwriters: Michael Ashley  
(4 Melbourne Place, Bradford, BD5, UK)  
Best Fanartist: D. West.  
(Address unknown)

(Critical Wave)

These awards not only have eligibility criteria for nominations but also for the nominators!

"To qualify as a voter in the Nova Awards, you must firstly be a member of the Novacon, and secondly have received six or more different fanzines (as opposed to different issues of the same fanzine) in the year before the con."

(Nutz #7, Pao Hollis)

How many Australians would receive that many Australian fanzines a year? Are there even that many eligible 'zines (2 or more issues in the calendar year) in Australia?

## 1968 World Fantasy Awards

These were awarded at last year's World Fantasy Convention, held in London, during October.

Best Novel:	<u>Replay</u> , Ken Greenwood
Best Novella:	"Buffalo Gals..." Ursula K. Le Guin
Best Short Story:	"Friend's Best Man" Jonathan Carroll
Best Collection:	<u>The Jaguar Hunter</u> Lucius Shepard
Best Anthology:	<u>The Architecture of Fear</u> K. Cramer & P.D. Pautz (eds) <u>The Dark Descent</u> David G. Hartwell (ed)
Best Artist:	J.K. Potter

**Life Achievement Award:** Everett F. Bleiler  
 ("For a distinguished career in NonFiction & Editing")  
**Special Award - Professional** David G. Hartwell  
**Special Award - NonProfessional** David B. Silva; and Robert & Nancy Garcia





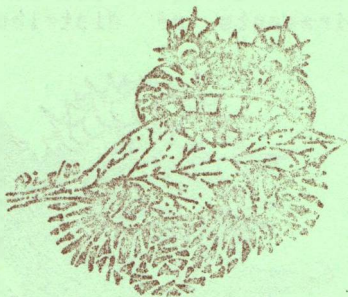


DITMAR ELIGIBLE OZ FICTION 1989

1 Chapman, Jean	<i>The secret of the ghostly bag</i>
1 Collins, Paul	<i>We the sperm donors</i>
1 D'Arth, Justin	<i>Maggie</i>
1 D'Arth, Justin	<i>The Bot-Machine</i>
1 Drane, Chris	<i>Too smart for their own good</i>
1 Egan, Greg	<i>Banker my sakes</i>
1 Fredlein, Paul	<i>You'll hardly see their hands move</i>
1 Goodfellow, Geoff	<i>The ghost of Walkerville</i>
1 Hannaford, Paul F.	<i>The crystal ball in our court</i>
1 Mathern, Libby	<i>Durly came</i>
1 Kay, Ian	<i>The Blackwasher</i>
1 Hagan, Robert	<i>The rise of the Luddites</i>
1 Hunt, Ron	<i>Madroom children</i>
1 Hurle, Barry	<i>I, a Grave-Digger's spinning wheel</i>
1 Klesar, Pamela	<i>Find me when you need me</i>
1 Klesar, Pamela	<i>To sleep, but not to dream</i>
1 Ledley, David J.	<i>Mia's daughter</i>
1 Lemaire, Michael	<i>Dugs</i>
1 Maddern, Phillippe	<i>Things fall apart</i>
1 McMullen, Sean	<i>The colours of the masters</i>
1 Milowski, Lech	<i>Pensioners' Diet</i>
1 Mor, Fergus	<i>A classroom lesson</i>
1 Nagle, Gunar	<i>Sure way to test a theory - poet lusts</i>
1 Neering, Ian	<i>Computing in the 90's</i>
1 Odgers, Sally Farrell	<i>Round the bend</i>
1 Pearce, A.	<i>Taking the path of least resistance</i>
1 Ponton, Jeff	<i>Abolishism</i>
1 Ranger, David	<i>Paradise reached</i>
1 Sandilands, Don	<i>Save the children</i>
1 Stephens, Kate	<i>Waking up</i>
1 Sussex, Lucy	<i>Orbit in 17 miles</i>
1 Sussex, Lucy	<i>My lady tongue</i>
1 Taylor, Keith	<i>Men from the plain of Lir</i>
1 Taylor, Keith	<i>The limit of malice</i>
1 Taylor, Keith	<i>The haunting of Mara</i>
1 Taylor, Keith	<i>The ordeal stone</i>
1 Taylor, Keith	<i>The untold hunter</i>
1 Walker, Kate	<i>The lady</i>
1 Wodhamo, Jack	<i>Roadhouse</i>
2 Broderick, Damien	<i>OTHERS RULED</i>
2 Broderick, Damien (Ed.)	<i>MATILDA AT THE SPEED OF LIGHT (Anthology)</i>
2 Debaton, Jill	<i>THE VISITORS</i>
2 Kelleher, Victor	<i>DALEDOONES</i>
2 Keeson, Peter	<i>FLIES OF A SUMMER</i>
2 Lake, David	<i>WEST OF THE MOON</i>
2 Logan, Carolyn F.	<i>THE HUNCO OF THE GOLDEN GOD</i>
2 Rubinstein, Gillian	<i>BEYOND THE Labyrinth</i>
2 Rubinstein, Gillian (Comp.)	<i>AFTER DARK (Anthology)</i>
2 Rubinstein, Gillian (Comp.)	<i>BEFORE DAWN (Anthology)</i>
2 Winsen, Tim	<i>IN THE WINTER DARK (Anthology)</i>

<i>AFTER DARK</i> , Omnibus/Penguin
<i>True Blue #4</i> , July/August
Computing Australia, October 10
Computing Australia, July 26
<i>The Australian</i> , July 12
<i>Interzone #28</i> , Spring (UK)
<i>The Australian</i> , June 21
<i>BEFORE DAWN</i> , Omnibus/Penguin
<i>The Australian</i> , January 18
<i>BEFORE DAWN</i> , Omnibus/Penguin
Computing Australia, February 1
Computing Australia, May 30
<i>AFTER DARK</i> , Omnibus/Penguin
<i>AFTER DARK</i> , Omnibus/Penguin
<i>The Australian</i> , March 10
<i>The Australian</i> , March 29
Computing Australia, January 11
Computing Australia, May 16
<i>MATILDA AT THE SPEED OF LIGHT</i> , A&R
<i>Fantasy &amp; Science Fiction Magazine</i> , March
Computing Australia, October 31
Computing Australia, September 12
<i>The Australian</i> , June 7
Computing Australia, August 15
<i>BEFORE DAWN</i> , Omnibus/Penguin
<i>The Australian</i> , February 16
Computing Australia, November 28
Computing Australia, March 7
<i>Quillain</i> , December 27
<i>The Australian Way</i> , March
<i>Westerly</i> , Summer 88
<i>MATILDA AT THE SPEED OF LIGHT</i> , A&R
<i>Weird Tales</i> , Fall (USA)
<i>Argos</i> , Spring (USA)
<i>Weird Tales</i> , Fall (USA)
<i>Weird Tales</i> , Fall (USA)
<i>Weird Tales</i> , Spring (USA)
<i>AFTER DARK</i> , Omnibus/Penguin
<i>Analog</i> , June
<i>Avon</i> (USA)
<i>Angus &amp; Robertson</i>
University of Queensland
Viking Kestrel
<i>Angus &amp; Robertson</i>
<i>Hyland House</i>
<i>Angus &amp; Robertson</i>
<i>Hyland House</i>
Omnibus/Penguin
Omnibus/Penguin

1-SHORT FICTION, 2-LONG FICTION, \*- OVERSEAS PUB





# The Yarn Basket

## EPIDEMIC ALERT!

There is this strange bug striking in ever increasing circles within Melbourne Fandom. While it only attacks females, current research into the cause suggests that only those females in steady relationships with males are struck down. Those females most susceptible seem to be in their thirties, but there are younger victims. First seen approximately twelve months ago, it went into a temporary hibernation, lulling its potential victims into a false sense of security. It causes the growth of a self terminating non malignant tumour, the most obvious external symptom of which is a swelling in the region of the belly, and the desire of the female to temporarily throw their careers into abeyance. That's right, there's a whole swathe of pregnancies about!

Currently known victims and recently recovered(?) victims of the current epidemic include:- Elizabeth Burns (sister of ex-Thyme editor, Peter Burns), Karen Small (twins; Sebastian & Simon), Cath Ortlieb, Jo Masters, and Wendy Hirsh. Any more?? (A potential Worldcon committee for 2015 perhaps??)

## COFA'S:

Lyn McConchie's leg operations have forced her to give up her career yet again. She recently moved to a friend's farm, from where she hopes to buy her own and crossbreed sheep; and where it is proving very hard to communicate with her. Not even her FFANZ co-administrator has a phone number for her. Current possible addresses are the NASF address [P.O.Box 6655, Wellington, New Zealand], and her friend's farm [c/- Te Karaka, R.D., Ormondville, (Near Dannevirke), New Zealand]. (Cry Havoc, November 1988)

Irwin Hirsh & Wendy (one of the epidemic's victims) will be moving in Mid-February to: 26 Jessamine Ave, East Prahran, Vic, 3181, Australia.

Carey Handfield & Jo (another victim) are buying a house, and plan to move in on the fifth (5<sup>th</sup>) of February. New address will be 137 Green St, Ivanhoe, Vic. They should retain the P.O. Box though. (P.O. Box 1091, Carlton, Vic, Aus, 3053.)

Nova Mob have changed meeting place to 35 Foam St, Elwood. See notice below.

Terry Garey & Denny Lien have taken themselves and their goods and chattels to 3149 Park Avenue S, MN 55407, USA. New home phone no: (612) 824 5157

Eve (ex-Buffer) & John Harvey, have moved their third of the Pulp editorial collective to 9 The Orchard, Tonwell, Herts, SG11 1EP, UK. [Gotta phone no, guys, so's we can ring you?]

Currently of no fixed abode, but back home in Oz, are Dawn & Ian Metcalfe. (Ian did the cover for this issue on a day's notice!!) Mail will eventually reach them c/- 18B Fosbery Cres, ViewBank, Vic, 3084. They are currently visiting Ian's parents in Queensland though. After this they will be scouring the jobs vacant ads, and then (maybe) settling down.

Squeezing into Post Office Boxes where there is more room for fanzines and artwork doesn't get bent and wet are:

Brad Foster who takes on P.O. Box 165246, Irving, TX 75016, USA.

Linette Horne. has decided to go to P.O.Box 2836, CPD, Wellington, New Zealand.

Michael Hailstone has also gone to a city post office box. B.P.O. Box 5144AA, Melbourne, Vic, Aus, 3001.

With the advent of his new 'zine (see below) Andrew Brown has taken out another of the city post office boxes. B.P.O. Box 1249L, Melbourne, Vic, 3001.

Not quite the same; but Karen Janezic has changed P.O. Boxes to P.O. Box 733, Blackwood, SA, AUS, 5051.



### FANZINES:

Starkindler, an amateur Science Fiction Magazine, has finally conceded the obvious, and announced that "due to circumstances beyond our control, 'Starkindler' has ceased publication." Signed "The Editors". At issue #8 (the last issue), the editor was Graeme Turner, but Starkindler was run by a collective, whose members varied from issue to issue, which may have been part of the problem.

Critical Mass, the British SF News Magazine have announced that as of next issue (89), production will be vastly improved, with unfortunately a corresponding hike in prices. Subscriptions in Australia are \$13 per six issues, to be sent to the new agent (cf Thyme #72) Perry Middlemiss, at BPO Box 2708X, Melbourne, Vic, Aus, 3001. As the new version will be a litho quality bound production [like Science Fiction Chronicle?], and will also be airmailed to Oz, \$15 is not a lot to pay.

There's a new, racy, gossip 'zine on the scene! Andrew Brown in conjunction with Michelle Muijsert (Contributing Editor), has finally produced his often promised 'zine, titling it PSR. It's short (4 pages), but full of dark secrets and intriguing little hints. Promises to do well. Hope there will be more. Andrew's address is G.P.O Box 1249L, Melbourne, 3001 (cf above). At the moment it is only available for the "Usual". (For the esoteric among you, Andrew was one of the founding editor's of Thyme. Guess what PSR stands for?)

### NOVA MOB:

The Nova Mob will not be gathering at Cathy Kerrigan's place in 1989, but at Sean McMullen's; 35 Foam St, Elwood. No indication has been given as to where Tea will be prior to the meetings yet. The first meeting for the year will be on 1st February at 8pm. The Topic will be: Illustrating Australian Science Fiction, written by Sean McMullen and Nick Stathopoulos. Further topics are to be discussed at this meeting also. Ring Sean 531 4052, or Cathy 819 1982 AM.

### SF BOOKSHOPS:

There appears to be a new Bookshop in Perth these days. A Touch of Strange, it calls itself. You can find it in Shop 16, Subiaco Village, which is at 531 Hay St, Subiaco, WA, AUS, 6008. The Phone number is (09) 382 1833. Hours are a little weird; the proprietor likes sleeping in from the look of them, so ring before you make the journey.

Some of the Other Bookshops around the Country are:  
Alternate Worlds, 40 Chapel St, Windsor, Vic, Aus. Ph: (03) 529 2040  
Black Hole, Chesser St, Adelaide, SA, Aus, 5000  
Galaxy, 203b Castlereagh St, Sydney, NSW, Aus, 2000, Ph: (02) 267 7630  
Minotaur, 251 Swanston St, Melbourne, Vic, Aus, 3000 Ph: (03) 663 3559. They also have other stores in Victoria.

Both the above are the only stores which sell Thyme (for the modest fee of \$1.50). Dealer enquiries from other stores are welcome though.





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# The THYME Convention Update

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## CONSPIRE: The 1989 Media NatCon

Dates: 17-19th March, 1989  
 Venue: The Rex Hotel, Northbourne Ave, Canberra, ACT  
 GCH: John De Lancie ("Q", in Star Trek TKB)  
 For GCH: Robert Jan  
 Rates: \$60 till 16/3/89, \$70 at door, \$10 Supporting  
 Mail: Conspire '89, G.P.O. Box 2080, Canberra, ACT, AUSTRALIA, 2601

## SWANCON 14: the 28th Aust. National SF convention.

Dates: 23-27th March, 1989 (Easter)  
 Venue: Kings Ambassador, Hay St, Perth.  
 GCH: John Varley, Bob Shaw, Paul J. (Antifan) Stevens.  
 Theme: Urban spacean.  
 Rates: \$60 Attending, \$20 supporting  
 Room Rates: \$79 a night for a single, twin, or double. (\$69 triple) One night's deposit in advance ONLY, please. Separate cheques for rooms/membership, room deposits addressed to "The King's Ambassador Hotel", not the con.  
 Mail: Swancon 14, PO Box 318, Nedlands WA 6009.  
 [Due to the current nonexistence of PR83, The Oitser nomination closing date has been extended to 17/Feb/89. See elsewhere in this issue.]

## CONSCIENCE '89: Auckland SF Con

Dates: 24-27th March 1989  
 Venue: Abby's Hotel, Wellesley St, Auckland  
 Rates: NZ\$40 to 28/Feb/89, \$45 after, Day or Supporting \$15.  
 Room Rates: Single NZ\$61, Double/Twin \$73, Triple \$75. One night deposit, please.  
 Mail: Conscience '89, 14 Minerva Tce, Kowick, Auckland, NZ.  
 Cheques to: Auckland Science Fiction Convention A/C.

## CONTRIVANCE: British SF NatCon, 1989

Dates: 24-27th March, 1989  
 Venue: Hotel de France, St Helier, Jersey Island.  
 GCH: Anne McCaffrey, M. John Harrison.  
 Rates: £8 supporting, £15 attending, £6 associate  
 Mail: Contrivance, 63 Drake Rd, Chessington, Surrey, KT9 1LA, UK  
 U.S. Agent: Bill & Mary Burns, 23 Kensington Crt, Hempstead, NY 11550

## MEXICON III:

Dates: 26-29 May 1989  
 Venue: Albany Hotel, Nottingham, UK.  
 Rates: £15  
 Room Rates: £20, including breakfast & VAT.  
 Mail: Greg Pickersgill, 7a Lawrance Rd, South Ealing, London, W54KJ, UK.

## CATYACON: NZ 10th NatCon

Dates: 2-5 June, 1989  
 Venue: The Alplen Motor Lodge, St Andrew St, Dunedin  
 GCH: Still being negotiated  
 Rates: possibly NZ\$35  
 Mail: Stryicon, N.A.S.F. (Dunedin), P.O. Box 5516, Dunedin, Aotearoa

## WASCON 3: the 47th World Science Fiction Convention

Dates: 31 August - 4 September 1989  
 Rates: \$11570 to 15/3/89, \$80 to 15/7/89, \$US20 supporting, \$US45 then \$50 Children. After 15/7/89 membership can only be purchased at the door.  
 GCH: Andre Morton, Ian & Betty Ballantine  
 Venue: John B. Hynes Veterans Convention Center, the Sheraton-Boston Hotel, and the Back Bay Hilton.  
 Mail: Wascon 3, Box 46, MIT Branch Post Office, Cambridge, MA 02139, USA.  
 Agents: Australia: Carey Handfield, PO Box 1091, Carlton, Vic, 3053.  
 [Full Marks to the ConCoo of this Convention! Either they took what was said in last issue to heart, or they heard it elsewhere. Whatever the reason, they sent the Hugo nomination forms separate from (the still unseen) PR85 to overseas members; ensuring that for once we received this on time to do something with it. If you are a member and haven't received yours, contact the Australian Agent]

## STAR WALKING: The Convention

Dates: 8-10th September, 1989  
 Venue: Melbourne Townhouse, 701 Swanston St, Carlton, 3053  
 Theme: Something Weird and Wonderful  
 GCH: Jeremy Dulleck (Boba Fett, from The Star Wars films)  
 Rates: \$60 till con, \$70 at door, \$25 Supporting.  
 Room Rates: \$95 a day.  
 Mail: P.O. Box 118, Springvale, Vic, 3171.  
 [This is the concon's second attempt at being mentioned in Thyme. We still haven't received their first attempt. This happens frequently when people do not address their letters to our address, precisely as it is in the Colophon.]

## CIRCULATION IV: (4th Canberra regional SF Convention)

Dates: 29 September - 2 October, 1989  
 Rates: \$50 till 1/6/89, \$10/\$15 supporting  
 Venue: Eaglehawk Hill Hotel, Federal Hwy, Canberra  
 Mail: Canberra Science Fiction Society, Circulation 4, P.O. Box 47, Civic Square, ACT, 2608



DATE HERE: The 29th Australian National Science Fiction Convention

**Dates:** Friday 13th - Monday 16th April, 1990 (Easter)

Rating: Still #30, #15 Supporting

**Q** (Don't hold your breath, but we believe this will be officially announced shortly)

**Version:** [What's your rush, they've still got a year.]

Mail: DANSE MACABRE, PO Box 273, Fitzroy, Vic., 3065

(There are rumors that the publicity machine has geared up to produce a new Flyer as soon as they have a GOAL.)

BUTTON '90 (A 1990 Media MatCon Bid, but it will go ahead win or lose)

**Dates:** 23-28 November 1990

**Address:** The Diplomat Hotel, 12 Acland St, ST KILDA.

Notes: \$45 to 30/6/87, \$50 to 31/12/89, Supporting \$25

**BOH** As this is a NatCon bid, there can't be announced, but they are raffling the fan BOH. Anyone can enter for the miniscule fee of \$2.

Mail: James Allen, P.O. Box 41, West Brunswick, Vic. 3055

Edna Harvey, 12 Flinders St, Matraville, NSW, 2036

**(F)ICTION:** the 45th World Science Fiction Convention

**Dates:** 23rd - 27th August, 1990

Notes: A085 Attending till 77, A035 Supporting, Child  
(under 14 at Con) A021.

634 Joe Haldean, Wolfgang Jeschke, Harry Harrison, Andy Porter, & Chelsea Quinn Yarbro(TN).

**Venue:** The Netherlands Congress Centre, The Hague, Holland.

Mails: Worldcon 1990, P.O. Box 95370 - 2509 CJ The Hague,  
Holland

Agents: Australia: Justin Ackroyd, GPO Box 27081,  
Melbourne, VIC, 3001

**EMILION 4: (The 1991 Worldcon)**

**Dates:** August 29 - September 2, 1991

Vermerk: The Hyatt Regency, Chicago, USA

Notes: \$75 to 31/12/89, Supporting \$20 to 31/12/88;  
Conversions - write! Children and others not yet  
assessed.

CDH Hal Clement, Richard Powers (Art), Martin  
Prosser, Jon & Joni Stopa, Marta Randall (TM).



Information - P.O. Box A3120, Chicago, Illinois 60690

Registration - P.O. Box 218121, Upper Arlington, Ohio  
43221

[illegible]

## The bit bucket

Some of you will have noticed a change in the look of Thyme this time around. Most noticeable is the brown ink. The reason for this is that last December Lyn & I purchased a second-hand (third-hand?) Gestetner duplicator and Scanner. Said equipment came with supplies (stencils and ink). The ink is brown. Since there are seven tubes of the stuff, I think you can expect Thyme to be this colour for some time to come. We hope it doesn't cause too many problems with legibility (believe it or not, we are concerned about whether or not Thyme is legible!).

So, for those that are interested in such things, Thyme is produced on a Commodore-Amiga 1000 computer with WordPerfect 4.1, titles are done with Pagesetter, originals are printed on an Epson LX-86 9-pin dot-matrix printer. The stencils are produced on a Gestetner 444a scanner and the final product is run off on a Gestetner 460a duplicator. Some sections are produced by other means to gain a higher quality, when available.

Thanks this issue to: Justin, Terry, Jeanne, Irwin, Pam, Cathy, Grant, and probably some others I have forgotten. Happy New Year!

Chc 22/1/89.

Art credits this issue:

Front cover, page 5 and page 6  
Page 8  
Back cover (mailing wrapper)

- @ 1989, Hiz
- @ 1989, Dennis Callegari
- @ 1989, Brad Foster

Sept 22/89



## 1988 AUSTRALIAN SCIENCE FICTION (DITMAR) AWARDS

If there are fewer than four works nominated for any category than the committee may decide to make no award in that category.

For nominated works that could be defined as either long or short fiction the committee reserves the right to make the final decision.

### DEFINITION OF CATEGORIES

#### Best International Fiction

1.0 A work shall be deemed eligible for this category if the work has been published for the first time, either in hardback or paperback, in English or translation, and distributed to the Australian readership by an Australian book publisher or distributor in 1988.

1.1 If a work has previously reached the DITMAR ballot paper, for its first appearance in either hardback or paperback then it shall no longer be eligible.

#### Best Australian Novel

2.0 To be eligible for this category a work must meet the requirements stated in 1.0 and 1.1 Furthermore it must be the work of an Australian citizen or permanent resident.

#### Best Australian Short Fiction

3.0 Please refer to 2.0.

#### Best Australian Fanzine

4.0 To be eligible for this award the fanzine must be a non-professional publication devoted to science fiction, fantasy, or related subjects, produced by an Australian citizen or permanent resident.

4.1 The fan in question must have produced TWO issues generally available in 1988.

#### Best Fan Writer

5.0 To be eligible for this award the fan writer must have written articles in TWO issues generally available in 1988.

5.1 Please refer to 4.0

#### Best Fan Artist

6.0 To be eligible for this award the fan artist must have contributed artwork to TWO fanzines generally available in 1988.

6.1 An artist does not qualify for this award for any artwork which they have been paid to produce.

6.2 Please refer to 4.0

#### The William Atheling Award (Australian Criticism)

7.0 To be deemed eligible for this award the critic must have produced either a substantial critical piece, or body of shorter critical items, in 1988.

7.1 Please refer to 4.0



1989 AUSTRALIAN SCIENCE FICTION (DITMAR) AWARDS

NOMINATION FORM

BEST INTERNATIONAL FICTION

BEST AUSTRALIAN NOVEL

BEST AUSTRALIAN SHORT FICTION

BEST FANZINE

BEST FAN WRITER

BEST FAN ARTIST

WILLIAM ATHELING AWARD

(Please supply the source of nominees in this category.)

-----  
NAME.....

ADDRESS.....

SIGNATURE..... CONVENTION MEMBERSHIP No.....

A special "voting only" membership is available for those unable to attend the convention. For \$5, voting members may cast their vote for the Ditmar and William Atheling awards.

If you are not a SWANCON 14 member and may be unknown to the committee please supply the name of a fan or fan organisation to whom/which you are known.

DUE TO THE LATENESS OF PROGRESS REPORT TWO, NOMINATIONS HAVE BEEN EXTENDED TO THE 17TH OF FEBRUARY 1989.

REPRODUCTION OF THIS FORM IS ENCOURAGED PROVIDED IT IS VERBATIM.



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**FFANZ** - The Fan Fund of Australia and New Zealand was started up in 1982 to encourage closer ties between fans and fandoms of Australia and New Zealand.

With host countries theoretically alternating with each vote, there have to date been five exchanges of fan representatives, three from New Zealand, and only two from Australia. FFANZ exists solely through the support of Fandom, and the candidates are voted in by interested fans all over the world, each vote being accompanied by a fee of not less than two (2) dollars (Australian or New Zealand). The money raised by these votes, as well as other donations, and monies from fan fund auctions at conventions, relying on the continued interest and generosity of fandom, are what makes FFANZ possible.

**DONATIONS:** FFANZ always welcomes material for auction, and donations of money, and these may either be brought along to the conventions, or sent to the local FFANZ administrator. Anyone may contribute, even if they're ineligible to vote, and donations in excess of the minimum voting fee are gratefully accepted. Just as important as donations is publicity - in fanzines, letters, convention booklets and by word of mouth - to increase voter participation and fandom's overall interest in and awareness of FFANZ.

**WHO MAY VOTE?** Voting is open to anyone who has been active in fandom (through involvement with fanzines, conventions, clubs, etc,) since before 1988. Only one vote per person is allowed; proxy voting is not allowed and your ballot must be signed. Details of the voting are, of course, kept secret. If you think your name may not be known to either of the administrators, please include the name of a fan, (but not one of the current candidates) or the name of a fan group who can vouch for you.

**VOTING DETAILS:** FFANZ uses the "Australian" optional preferential system of voting, which guarantees an automatic run-off and a majority win. What you do is rank the candidates in the order in which you wish to place them, first to last. If the candidate with the most votes does not poll a majority of the total votes cast, first-place votes of the lowest ranking candidate are dropped, and the second preferences on those ballots are distributed to the candidates marked second on those forms. The process continues until one candidate has a majority of votes.

It is important, therefore to indicate your second and third, etc preferences, especially if you decide to "write-in" a candidate of your own choosing, in the case that person does not win and the vote has to be distributed further. It is a waste of time to put a candidate in more than one place, also. But it is not necessary to put a preference number beside each candidate's name.

**HOLD OVER FUNDS:** is an option on the ballot similar to a 'No Award' vote in Hugo and Ditmar balloting, which gives the voter a chance to vote for no FFANZ trip, should the candidates not appeal to them..

**THE CANDIDATES:** have each and every one promised to travel to Australia (barring Acts of Ghod,) to attend the Australian National Convention in Perth 1989 at Easter should they be elected. They have posted a \$10 bond and provided a 'voting platform' (produced overleaf.)

Deadline: all votes must reach an administrator by 16th February 1989!



THE FAN FUND OF AUSTRALIA AND NEW ZEALAND

VOTING FORM.

Send ballots and Donations to: NEW ZEALAND AUSTRALIA.  
Lyn McConchie Terry Frost  
P.O.Box 6655, GPO 1808  
WELLINGTON.N.Z. Sydney,NSW 2001  
AUSTRALIA.

Reproduction of this voting form is encouraged provided that the text is reprinted verbatim,(barring typos.)

FFANZ 1989 CANDIDATE'S PLATFORMS.

Brian Howell.

I am a fan of 8 years experience. I am NASF Nat. treasurer, Editor of 'Vogon Volumes', filk singer, media & literature fan, and general all-around niceguy.(I was recently awarded "Legion of Courtesy" from the Kingdom of Caid(SCA) I also enjoy meeting new friends and partying!

NOMINATORS: John Knight. Mike McCann.

Dan McCarthy.

My interest in SF dates back to the '40s, and I have been involved in Fandom since 1982. I feel my experience, record of contribution, tact, talent, wisdom, and my pleasant sunny disposition, and above ALL my modesty, make me the ideal candidate for FFANZ 1989.

NOMINATORS: Frank Macskasy, Ray Gleeson.

Briar(B.J.)Parkinson.

I have lived in most major areas of SF in NZ (or visited) so feel I can give Australian Fandom an overview of SF in New Zealand. I am interested in all areas of SF and have no strong convictions against any areas. I love going to Conventions, they are fun. Meeting new people, seeing new places, and wearing cloaks and costumes.

NOMINATORS: Ian Mackereth, Paul James.

FFANZ 1989 VOTING FORM.

I vote for (list 1,2,3,...)

( ) Brian Howell.

( ) Dan McCarthy.

( ) Briar Parkinson.

( ) Write in \_\_\_\_\_

( ) Hold Over Funds.

I enclose \$\_\_\_\_\_ as a donation to FFANZ. (Make cheques payable to Lyn McConchie or Terry Frost or FFANZ.)

Signature: \_\_\_\_\_

Name and Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you think you may not be known to the administrators and that your vote might thus be disqualified, please give the name and address of a fan or group to whom you are known, (not the nominees.) \_\_\_\_\_



Edward Markov

This is an appeal to all Fans. While you read this and carry out your Fannish activities without restriction you can help a Fan who is in dire straits.

Some of you may remember that about two years ago a Jewish Fan in the Soviet Union, Edward Markov, asked for help. The English Fans responded by writing to him in large numbers, inviting him to conventions and generally causing a fuss.

The result of an active public campaign was that Sergei, Edward's son, received permission to emigrate. During the process, Edward himself took the decision to take a low profile, and asked for Fans' actions on his own behalf cease.

He now asks for Fans everywhere to support him publicly - despite Gorbachev's 'glasnost' and the high profile of the USA's Human Rights concerns - Edward is still trapped without a visa.

Edward is 56 years old. He is a science fiction translator and unpublished writer. He has spent the last 9 years trying to leave the Soviet Union for a culture and regime more suited to his ideas and writings.

This is what Edward wants you to do;  
FANS write to Edward at: Kostyushko 10/67  
LENINGRAD 196240  
RSFSR/USSR

(Edward is especially interested to see copies of publications produced by independent and amateur presses in the West). Please understand that registered and recorded deliveries have a better chance of getting through to him, but much of what you send will never arrive. Whether they arrive or not, the number of letters sent is very important to those in authority in the USSR.

CONVENTION ORGANISERS Please invite Edward and his wife to your cons. He asks that he should be sent a formal invitation (to his address above) and a copy should be sent to the Soviet Writers Union:

Soyuz Pisately SSR  
ul. Vorovskogo 52  
Moscow 121825  
RSFSR/USSR

also please notify Dov Rigal (address below) of any action or invitation on Edward's behalf. In the event of Edward being able to attend a con (i.e. granted a visa to leave the USSR) all costs will be met by Dov Rigal.

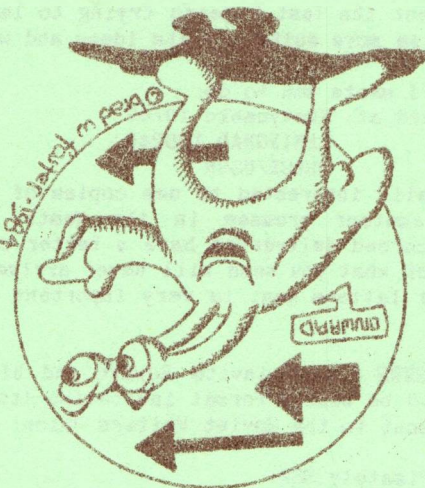
Please pass this information on. If you have any questions or if you do get any response from any source please contact Dov Rigal at 80 Mill Street, Kidlington, Oxford. OX5 2EF Tel; home Kidlington (08675) 78653 work (01) 439 7717



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